

CPFLUTES IN CONCERT

APRIL 25, 2009 – 10:15

Ledgecrest Health Care – Kensington, CT

Colonel Bogey March – Kenneth J. Alford; arr. Amy Rice-Young

This march was composed in 1913 just in time to be around during WWI. It is recognized by so many as the theme song from the movie “The Bridge Over the River Kwai”.

The inspiration actually came from an incident on a golf course near Fort George where Alford was stationed. He was wandering around the course lost in musical thoughts and didn't heed “Fore!”. The impatient golfer then tried to get his attention by loudly whistling two distinct tones. He not only heard the golfer but also discovered in those tones the simple idea for this march.

Quintet – Alessandro Scarlatti – arr. By Ervin Nomroe

Adagio and Allegro

Alessandro Scarlatti was an important figure in the development of classical harmony and composed numerous operas and religious works. He did not write as much chamber music as his famous son, Domenico, but developed the wind section for opera orchestras.

This charming work was originally for three flutes or recorders and keyboard – rearranged here for five separate flute parts.

Johnny Has Gone for a Soldier - arr. Nancy W. Wood

Nancy Wood loves “Johnny Has Gone for a Soldier” and combined it with “When Johnny Comes Marching Home” for this lovely Civil War piece. There is a small musical argument in the middle before everyone joins in the jubilation at the end.

Of Wizards and Witches – Phyllis Avidan Louke

1. Gnomes in the Garden 2. Zoom Goes the Broom

Published in 2004 this suite was the National Flute winner of Newly published flute choir music that year. It was dedicated to the 2004 Professional Flute Choir. This is a sneak peak at some Halloween music.

A Celtic Celebration – arr. By Ricky Lombardo

This breathtaking arrangement is a medley of six traditional Irish tunes. Ricky Lombardo has arranged a great deal of flute choir music – we can see that he is a master with this piece.

Swingin' Flutist – Bill Holcombe

The composer and arranger of this piece is the very prolific Bill Holcombe. Not only does he arrange for flute ensemble but he has a very large library for woodwind quintets plus other woodwind groups. The typical jazz articulation in this piece has been a challenge for our classically trained group.

Yankee Doodle/Yankee Doodle Boy – arr. James Christensen

CPFLUTE MEMBERS

Catherine Peters - director

Bob Burke

Paul Coffill

Michaela Dolishny

Becca Hallock

Leslie Kohnke

Elizabeth Morgan

Mari Morosino

Michelle Paradis

Theresa Paradis

Kaylee Soderburg

Amanda Starr